

## **FLE:**

Articles and prepositions. Personal and relative pronouns. Expression of time, cause, consequence, purpose, condition, opposition. Direct and indirect speech. Verbal forms, uses and concordance of times and modes (imperative, indicative, conditional and subjunctive).

Vocabulary (synonym, antonymy, families of words).

Language records: sustained language and current language expressions.

Written expression: syntax exercises, sentence constructions/structures.

Written comprehension: Study of texts

Oral comprehension: audio and video

Teachers: Marylène MEUNIER and Valérie TEMPERE

## **FRENCH CULTURE:**

The aim of this course is to discover French culture in the broad sense. The stereotypes usually associated with France and French, the theme of the evolution of French society in the current context, will be discussed in a playful way. French regionalism and more specifically the Rhône-Alpes-Auvergne region in order to discover its peculiarities and cultural richness. The final part of the course will be entirely dedicated to Lyon, whose objective will be to provide students with practical information that will be useful to them throughout their stay in France.

Teacher: Sébastien SOUVY

## **HISTORY OF FRANCE IN THE FRENCH CINEMA:**

The films are an invaluable support for the study of subjects and problems of societies as well as for considering the history of a country. Whether documentaries or fiction films, they are used to provide valuable information and complement what the press and the media offer.

Particular attention will be paid to today's France and to the elements of history that can help to understand the salient features of contemporary French identity.

Teacher: Georges Fournier

### **TO BE A STUDENT TO LYON 3**

Position oneself vis-à-vis the institution, teachers and administrators as an international student: it is a matter of understanding the institution and the status of the different actors in order to act effectively within the university for the resolution of the various administrative or educational approaches. Understanding the French university culture: it is a question of knowing the expectations of teachers vis-à-vis foreign students in terms of behaviour, communication and expected work.

Binôme: Teacher: Catherine DESSINGES/ Chinese student: QIN Jianming

### **FRENCH LEGAL TERMINOLOGY**

The aim of this course is to familiarize foreign students with the French legal vocabulary in order to enable them to know and recognize with precision the different types of existing legal texts, then to write more easily and thus better understand the legal logic and arguments, while knowing where to look for the appropriate information. This course is intended to be a multidisciplinary methodological aid designed to consolidate the knowledge and skills expected in law so that everyone can successfully complete his or her studies of law in French.

Teacher: Céline WRAZEN

### **ESSAY**

In any subject (letters, philosophy, history, geography, etc.), the French essay obeys precise rules. The method of reflection and writing will be explained from specific examples in this course.

Teacher: Lydie LOUISON

## **LEARNING CLEAR AND EFFECTIVE NOTES**

Taking notes saves time without losing important information, and can effectively re-read your course. It's not a summary. Taking notes for a course will optimize learning and promote better memory. We will therefore see together different methods and reflexes to acquire for effective note-taking.

Teacher: Lydie LOUISON

## **DESCRIPTION OF FRENCH CULTURAL CODES**

A practical workshop to better know and understand the behaviours of French people in order to facilitate your integration and your stay in France. Together we will decode the main stereotypes concerning French, values and everyday situations. Come with your questions!

Teacher: Christelle SOLER

## **MODULE : PRENDRE LA PAROLE EN PUBLIC**

A hands-on workshop that teaches how to clarify your message for the target audience, develops a powerful hook, uses relevant words, develops posture and confidence in your oral communication skills.

The goal: to succeed in your next speeches!

Teacher: Christelle SOLER